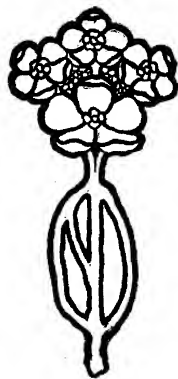


# EGRO ANCES

FIVE PIECES FOR THE  
PIANOFORTE

BY  
HENRY F. GILBERT



\$1.00

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# NEGRO DANCES.

6727157

## I.

Henry F. Gilbert.

*Moderato ma marcato.* ♩ = 84.

The musical score is written for piano and consists of four systems of music. The first system begins with a tempo and meter marking: *Moderato ma marcato.* ♩ = 84. The key signature has two flats (B-flat major). The first system includes dynamic markings *f*, *sf*, *sf*, and *dim.*. The second system includes the dynamic marking *mf*. The third system includes the marking *Ped.* and an asterisk *\**. The fourth system includes the markings *P*, *pesante*, *f*, and *p*. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords.

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The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *dim.* (diminuendo). The tempo/style is indicated as *misterioso* and *cresc.* (crescendo). The score is a single melodic line with a piano accompaniment.

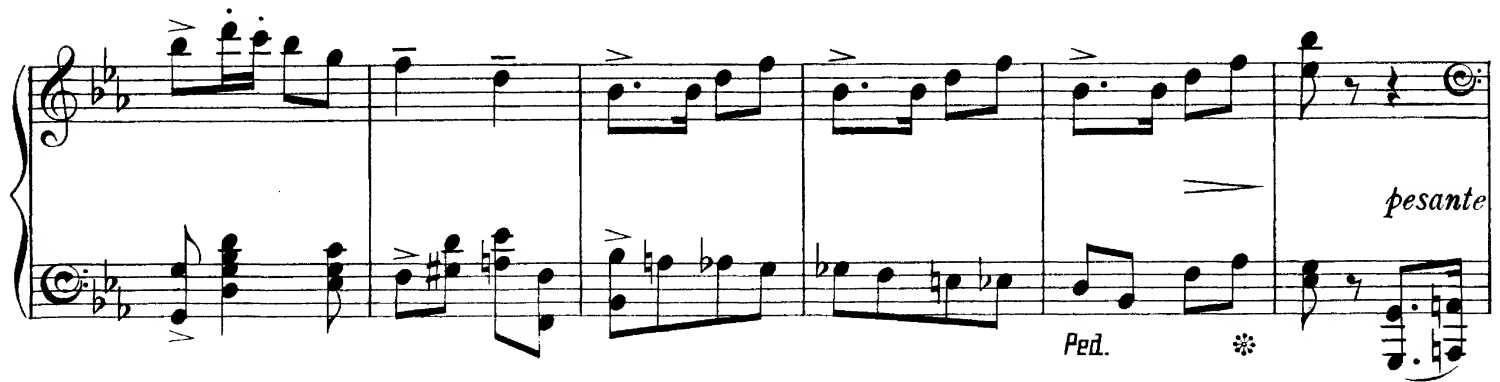
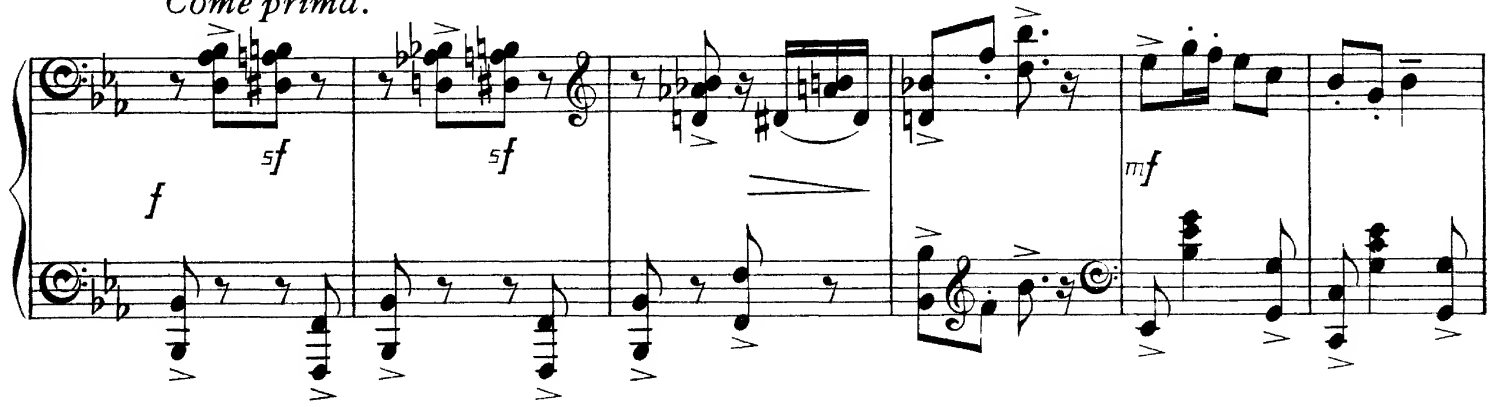
System 1: *f* *p*

System 2: *f* *p* *sf* *mf*

System 3: *dim.*

System 4: *p* *misterioso* *mf* *cresc.*



*Come prima.*

Gilbert. Negro Dances.

*Ped.* \*

*f*

*rit.*

*p a tempo*

*cresc.*

*cresc. ed accel.* -

- *poco a poco*

*f*

*ff*

*mf*

*Ped.* \*

*Ped.* \*

*P* \*

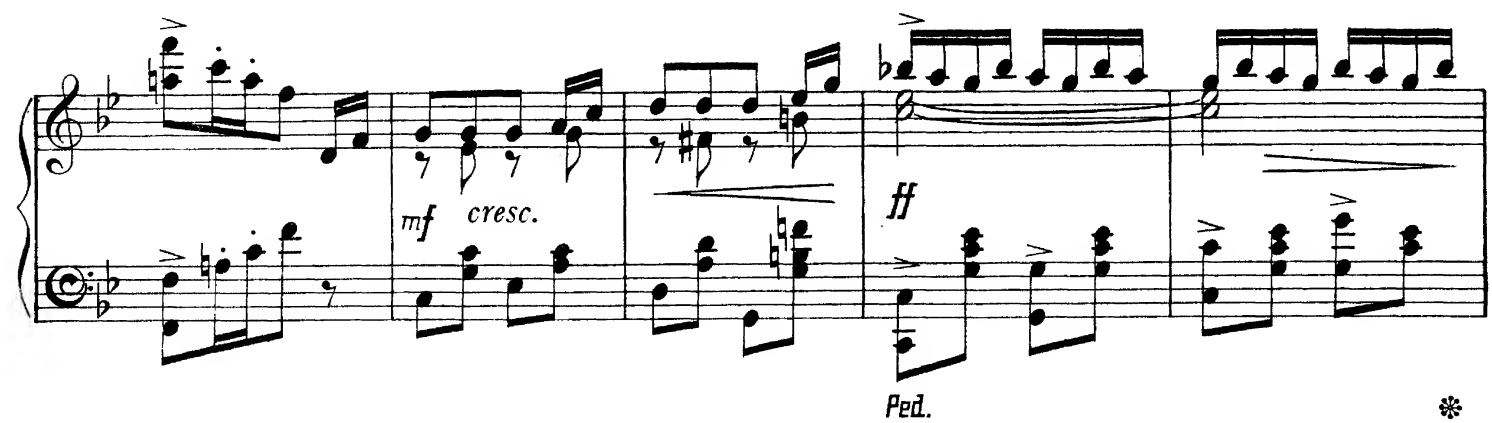
Gilbert. Negro Dances.

*Allegretto.* ♩ = 80.

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First system of musical notation. The piece is in B-flat major (two flats) and 2/4 time. The first staff (treble clef) begins with a series of eighth and sixteenth notes, marked with accents. The second staff (bass clef) provides harmonic support with chords and single notes. Dynamics include *decresc.*, *dim. e rit.*, and *p a tempo*. There are also some 7-measure rests in the right hand.

Second system of musical notation. Continues the melody and accompaniment from the first system. The right hand features more complex rhythmic patterns with accents. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. Dynamics include *mf* and *p*. An 8-measure rest is indicated in the right hand.

Fourth system of musical notation. This system features a crescendo leading to a *f brillante* section. The right hand has a rapid, sixteenth-note passage. The left hand has a more rhythmic accompaniment. Pedal points are marked with 'Ped.' and asterisks. An 8-measure rest is indicated in the right hand.

Fifth system of musical notation. The piece concludes with a *dim.* (diminuendo) in the right hand and a *f risoluto* (forte, resolute) in the left hand. The right hand has a melodic line with some grace notes. The left hand has a more rhythmic accompaniment. An 8-measure rest is indicated in the right hand.

## III.

Henry F. Gilbert.

*Allegretto.* ♩ = 80.

*f*

*mf dolce*

♩ = 76.

*p*

*mf*

*Ped.* \*

*sf* *mf* *f quasi animato e marcato*

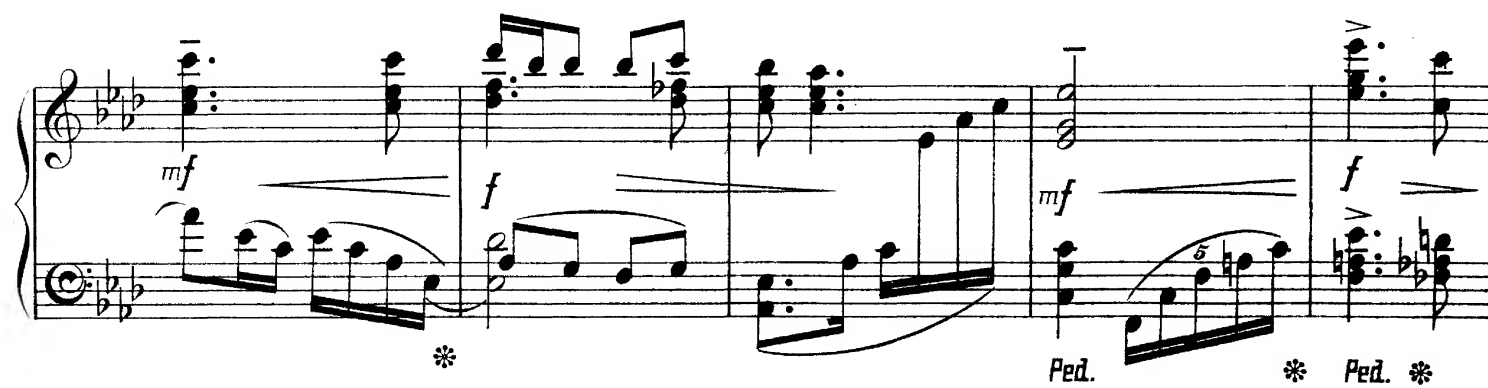
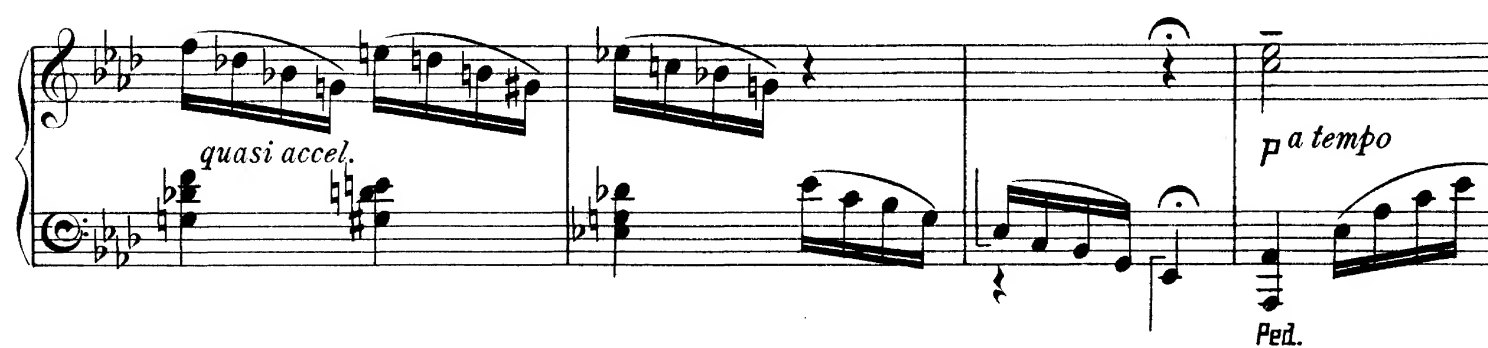
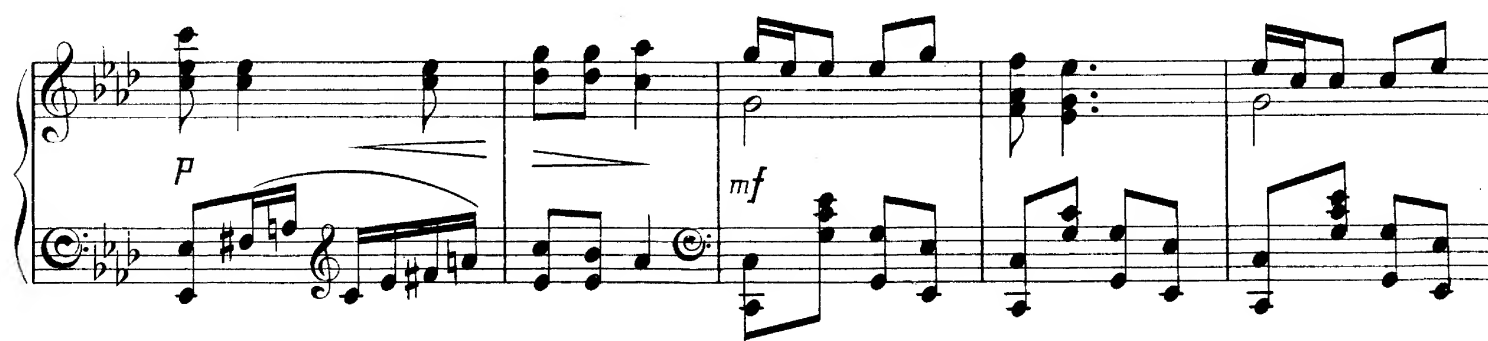
*P leggiero* *cresc.*

*f* *mf*

The musical score consists of six systems of piano music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf* (mezzo-forte).
- System 2:** Continues the melody and bass line. Dynamics include *mf* and *rit.* (ritardando).
- System 3:** Includes a *p* (piano) marking in the bass staff. A section marked *a tempo quasi cantabile* begins, with dynamics *mf* and *f* (forte). A *Ped.* (pedal) marking is present below the bass staff.
- System 4:** Continues the *a tempo quasi cantabile* section. Dynamics include *mf*, *f*, *p*, and *mf e marcato*. A *Ped.* marking is present below the bass staff.
- System 5:** Features a *p* marking in the bass staff. A section marked *mf marcato* begins in the treble staff.
- System 6:** Continues the *mf marcato* section.

Decorative asterisks (\*) are placed below the third and fourth systems.



Gilbert. Negro Dances.

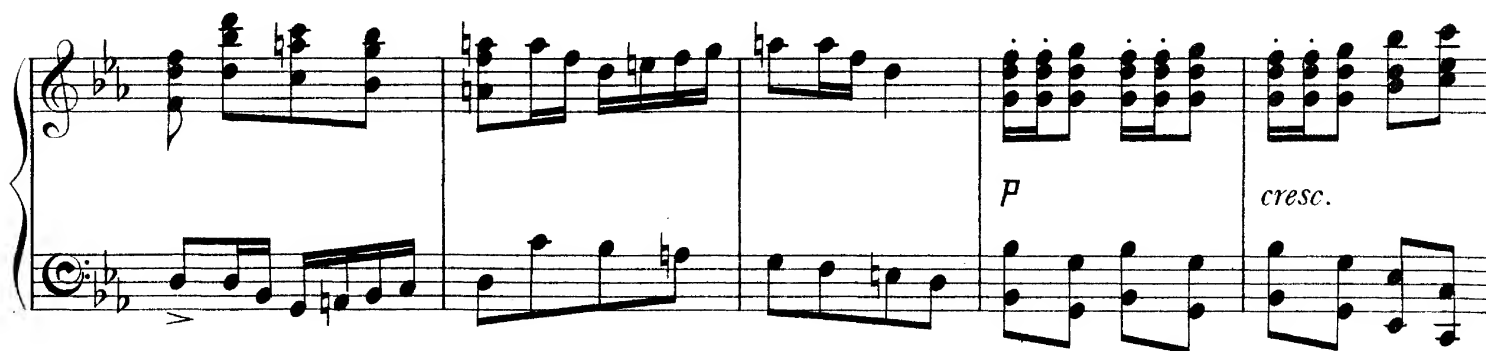
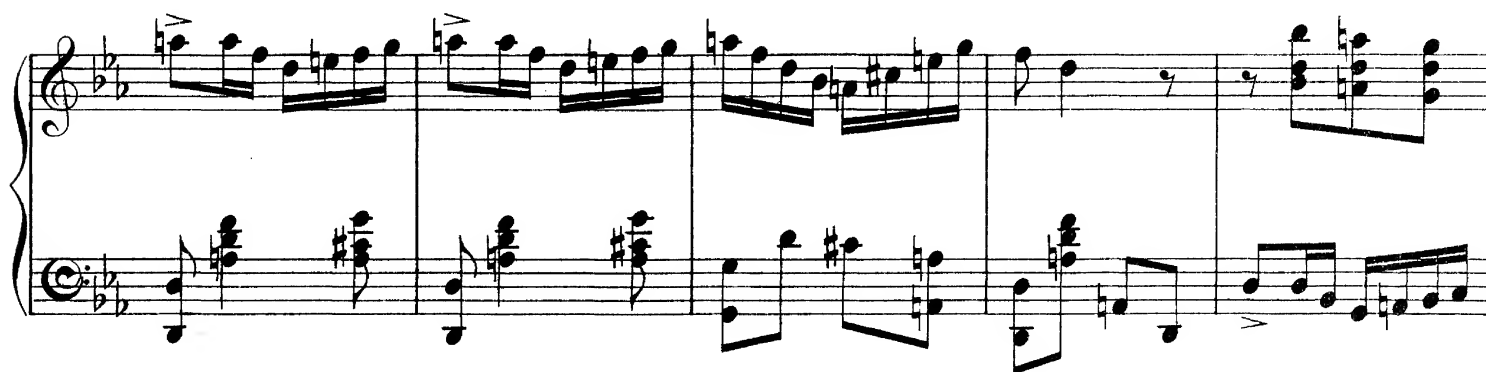
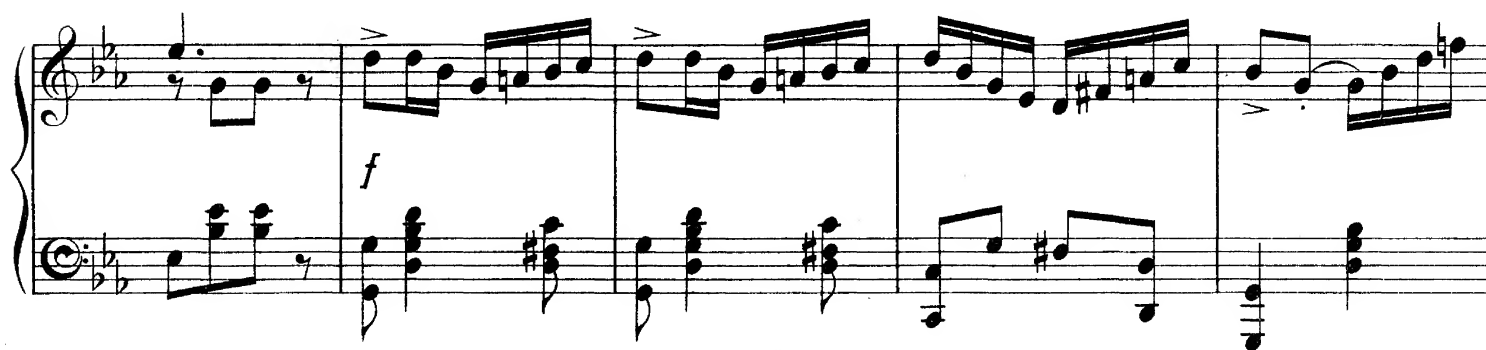
*mf dim. e rit. p a tempo mf e marcato*

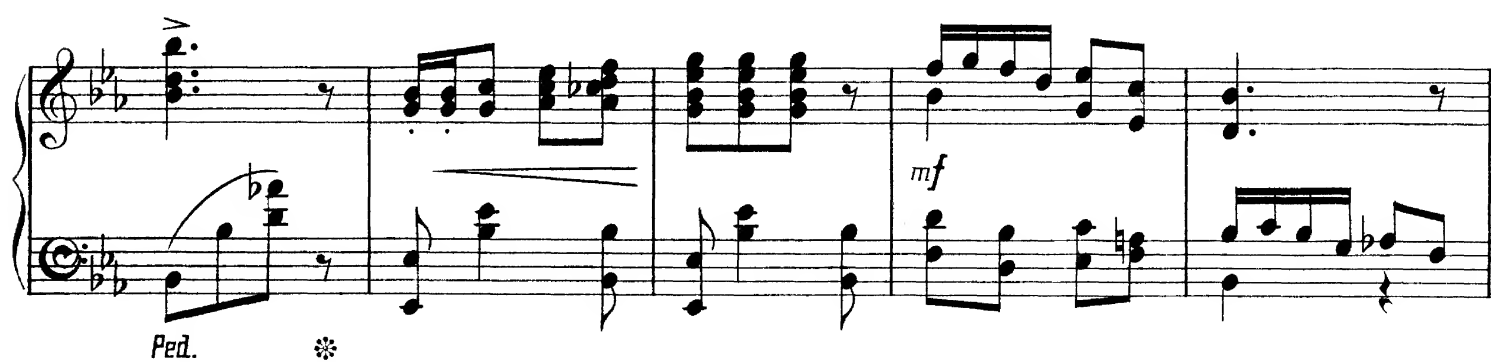
*f mf dim.*

*mf*

*Ped.* ❁







Gilbert. Negro Dances.

Ped. \*

## IV.

Henry F. Gilbert.

*Andante assai.* ♩ = 84.

*f* *marcato e appassionato* *sf*

*dim. e rit.* *dim.*

*p*

*mf* *Ped.* \* *Ped.* \*

The musical score consists of four systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** Features a melody in the treble staff with eighth-note patterns and a bass line with chords and eighth-note accompaniment. Pedal markings (*Ped.*) are present at the beginning, middle, and end of the system, separated by asterisks (\*).
- System 2:** Continues the melody and bass line. Dynamics include *f* (forte), *dim.* (diminuendo), and *poco rit. P* (poco ritardando, piano). Pedal markings (*Ped.*) are present at the beginning, middle, and end of the system, separated by asterisks (\*).
- System 3:** Features a melody in the treble staff with eighth-note patterns and a bass line with chords and eighth-note accompaniment. The tempo marking *a tempo* is present at the beginning. Pedal markings (*Ped.*) are present at the beginning and end of the system, separated by an asterisk (\*).
- System 4:** Continues the melody and bass line. Dynamics include *mf* (mezzo-forte). Pedal markings (*Ped.*) are present at the beginning and end of the system, separated by an asterisk (\*).

The musical score consists of four systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Pedal points are indicated by asterisks and the word "Ped." below the bass staff at measures 2, 4, and 6.
- System 2:** Continues the melody and bass line. Dynamics include *f* (forte) at measure 3 and *dim.* (diminuendo) at measure 4. A pedal point is marked at measure 1.
- System 3:** The tempo changes from *poco rit.* (poco ritardando) to *f a tempo* (forte a tempo). The music features a series of chords and eighth notes. Dynamics include *f* and *ff* (fortissimo).
- System 4:** The music concludes with a final chord. Dynamics include *dim.* (diminuendo) at measures 2 and 4, and *p* (piano) at measure 5.

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## V.

Henry F. Gilbert.

*Allegro e energico.*  $\text{♩} = 76.$ 

*f*

*Ped.*

*mf*

*f risoluto*

*mf*

*marcato*

*f*

*mf* *dim.* *mf* *p* *p*

*f* *ff* *Ped.* *\* Ped. \**

*mf quasi grazioso* *Ped. \* Ped. \* Ped. \**

*f marcato*  
Ped.

*ff*  
Ped. \* Ped. \* Ped. \*

*mf grazioso*

*p marcato*

*mf* *cresc. e accel.* *a tempo* *p marcato*



*mf* *cresc. e accel.*

*a tempo*  
*p marcato* *cresc. e accel.*

*ff*

*vlllo*

*senza rit.* *f* *Come prima, risoluto*

*mf marcato*

*f*

*mf*

*marcato e accel.*

*ff molto marc.*

*(loco.)*

*Ped.*

*Ped.*

*Ped.*

*mf cresc. molto*

*f*

*ff*

*Ped.*

*Ped.*

*Ped.*



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